

Curriculum Vitae
KELLEN HOXWORTH

Assistant Professor, Department of Theatre and Dance, University at Buffalo
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ACADEMIC EMPLOYMENT

University at Buffalo—State University of New York, 2022-present Buffalo, NY
Assistant Professor, Department of Theatre and Dance
Affiliate Faculty, Department of Africana and American Studies

Florida State University, 2019-2022 Tallahassee, FL
Assistant Professor, School of Theatre

Dartmouth College, 2017-2019 Hanover, NH
Andrew W. Mellon Postdoctoral Fellow, Department of Theater

Stanford University, 2017 Stanford, CA
Instructor, Department of Theater & Performance Studies

EDUCATION

Stanford University Stanford, CA
Ph.D., Theater & Performance Studies, 2017
Graduate Certificate, African Studies, 2017

University of Pittsburgh Pittsburgh, PA
M.A., Theatre & Performance Studies, 2012

Washington University in St. Louis St. Louis, MO
B.A., English Literature, Drama (minor), 2008

PUBLICATIONS

Monographs

2024 *Transoceanic Blackface: Empire, Race, Performance*. Northwestern University Press.
“Performance Works” series, edited by Patrick Anderson and Nicholas
Ridout. Expected May 15th.

Editing

In Process Co-editor with Douglas A. Jones Jr., Special issue of *TDR*, “[Blackface Geographies](#).” Expected Fall/Winter 2025.

Refereed Journal Articles

In Process “Alice Childress’s Troubling Method: Theatrical Realism and the Cold War
Politics of Rehearsing Racial Authenticity”

2020 “The Jim Crow Global South,” *Theatre Journal*, vol. 72, no. 4: 443-67; special issue on
“Africa and the Global South.”

- 2020 “Football Fantasies: Neoliberal Habitus, Racial Governmentality, and National Spectacle,” [*American Quarterly*, vol. 72, no. 1: 155-79.](#)
- 2019 “Minstrel Scandals; or, The Restorative White Properties of Blackface,” [*TDR*, vol. 63, no. 3: 8-19.](#)
- 2017 “Strains of the Enlightenment: Making Belief in American Secularism and African Difference in *The Book of Mormon*,” [*Modern Drama*, vol. 60, no. 3: 364-86;](#) special issue on “Affect.”
- 2017 “The Many Racial Effigies of Sara Baartman,” [*Theatre Survey*, vol. 58, no. 3: 275-99.](#)
* 2018 American Society for Theatre Research Errol Hill Award

Book Chapters

- In Process “Intertheatrical Things,” in *Theatre Things: Material Theories and Histories*, edited by Eero Laine and Andrew Friedman (solicited; University of Michigan Press).
- 2023 “Fin-de-siècle Black Minstrelsy, Itinerancy, and the Anglophone Imperial Circuit,” in [*The Palgrave Macmillan Handbook on Theatre and Migration*](#), edited by Yana Meerzon and S.E. Wilmer (Palgrave Macmillan), pp. 675-686 (solicited).
- 2022 “Racial Impressions, Capital Characters: Dave Carson Brownfaces the Empire,” in [*Mimetic Desires: Impersonation and Guising across South Asia*](#), edited by Harshita Mruthinti Kamath and Pamela Lothspeich (University of Hawai‘i Press), pp. 42-64 (solicited; peer reviewed).

Brief Essays, Biographical Introductions, Case Studies, and Reviews

- 2023 Review of *Death and the King’s Horseman* by Wole Soyinka, directed by Tawiah M’Carthy, Stratford Festival, [*Theatre Journal*, vol. 75, no. 2: 228-30.](#)
- 2023 “Mícere Gĩthae Mũgo,” in [*The Routledge Anthology of Women’s Theatre Theory and Dramatic Criticism*](#), edited by Catherine Burroughs and J. Ellen Gainor (Routledge), pp. 445-452 (solicited).
- 2023 “Mojisola Adebayo,” in [*The Routledge Anthology of Women’s Theatre Theory and Dramatic Criticism*](#), edited by Catherine Burroughs and J. Ellen Gainor (Routledge), pp. 493-499 (solicited).
- 2023 “The Invented Choreographies of the Tomahawk Chop,” in [*Dance in US Popular Culture*](#), edited by Jen Atkins (Routledge), pp. 23-26 (solicited).
- 2021 “Performative Correctness; or, the Subject of Performance and Politics,” [*Journal of Dramatic Theory and Criticism*, vol. 36, no. 1: 107-12;](#) special section on “#Performative X.”
- 2021 Review of Laura L. Mielke, *Provocative Eloquence: Theater, Violence, and Antislavery Speech in the Antebellum United States*, [*TDR*, vol. 65, no. 1: 195-96](#) (solicited).
- 2018 Review of Christian DuComb, *Haunted City: Three Centuries of Racial Impersonation in Philadelphia*, [*Modern Drama*, vol. 61, no. 4: 591-94](#) (solicited).
- 2018 Review of Faedra Chatard Carpenter, *Coloring Whiteness: Acts of Critique in Black Performance*, [*Contemporary Theatre Review*, vol. 28, no. 1: 137-38](#) (solicited).
- 2015 Review of Stephen Johnson (ed.), *Burnt Cork: Traditions and Legacies of Blackface Minstrelsy*, [*Theatre Survey*, vol. 56, no. 2: 236-38.](#)
- 2014 Review of “Disastronautics: How to Do Things with Worlds” by Jon McKenzie and Ralo Mayer, [*Performance Research*, vol. 19, no. 3: 112-13.](#)

FELLOWSHIPS, GRANTS, HONORS, AND AWARDS

External

- 2018 [Errol Hill Award](#), American Society for Theatre Research, “The Many Racial Effigies of Sara Baartman” – in recognition of outstanding scholarship in African American theater, drama, and/or performance studies
- 2018 [Harry Ransom Center Research Fellowship in the Humanities](#), supported by the Alfred A. and Blanche W. Knopf Fellowship, The University of Texas at Austin (\$2,000)
- 2017 [Mellon Postdoctoral Fellowship, The Leslie Center for the Humanities](#), Dartmouth College
- 2017 [Post-Doctoral Fellowship, Center for Humanistic Inquiry](#), Amherst College (declined)
- 2016 [Thomas Marshall Graduate Student Award](#), American Society for Theatre Research
- 2016 [Mellon School for Theater and Performance Research](#), “Theaters Sacred and Profane,” Summer Seminar, Invited Participant
- 2011 Theater History Focus Group Emerging Scholars Award, Association for Theatre in Higher Education

Internal

- 2024 Pre-Tenure Sabbatical, Department of Theatre and Dance, University at Buffalo (Fall)
- 2022 Graduate Student Teaching Award nomination, Office of the Provost, Florida State University
- 2021 Arts & Humanities Program Enhancement Grant, Office of Research Development, Florida State University (\$6,500) – in support of “Global Blackface” symposium
- 2020 First Year Assistant Professor Grant, Office of Research Development, Florida State University (\$20,000)
- 2020 Inclusive Teaching and Mentoring Award nomination, Office of the Provost, Florida State University
- 2019 Small Grants Program Project Completion Grant, Office of Research Development, Florida State University (\$2,177)
- 2017 Andrew W. Mellon Postdoctoral Fellowship, Leslie Center for the Humanities, Dartmouth College
- 2016 [Digital Humanities Research Fellowship](#), Center for Spatial and Textual Analysis, Stanford University
- 2015 Pigott Scholars Program Fellowship, Stanford University (\$3,000)
- 2015 Graduate Research Opportunity Award in Modern British History & Culture, Stanford University (\$3,000)
- 2015 Center for South Asia Research Fellowship, Stanford University (\$3,000)
- 2013 Center for African Studies African Language Fellowship, Stanford University (\$3,000)

INVITED LECTURES, SYMPOSIA, & PLENARY PRESENTATIONS

- 2021 Lecture presenter. “Global Black Minstrelsy and the Anglophone Imperial Circuit.” New York University. Tisch School of the Arts. December 13.
- 2021 Symposium panelist with comedian and documentarian Hari Kondabolu. “Global

- Circulations of Brownface and Brown Voice.” Carolina Asia Center, Asian American Center, & Carolina Union, University of North Carolina at Chapel Hill. “From Dave Carson to Apu: Global Circulations of Brownface and Brown Voice” Symposium. November 15.
- 2021 Lecture presenter. “Dave Carson’s Brownface Empire.” Carolina Asia Center, University of North Carolina at Chapel Hill. “From Dave Carson to Apu: Global Circulations of Brownface and Brown Voice” Symposium. November 15.
- 2021 Symposium panelist. University of Connecticut Law School and the Center for Biotechnology and Global Health Policy at the University of California, Irvine School of Law. “Reckoning and Reconciliation: Art, Architecture, and Culture in Contested Sites and Bodies” Symposium. February 19.
- 2019 Lecture presenter. “Racial Impressions, Capital Characters.” Florida State University. School of Theater. February 25.
- 2017 Lecture presenter. “Transoceanic Blackface, Imperial Whiteness.” Dartmouth College. Leslie Center for the Humanities. February 7.
- 2016 Lecture presenter. “The Many Racial Effigies of Sara Baartman.” Florida State University. School of Theatre. December 6.
- 2016 Plenary Session: “Transoceanic Blackface; or, The Silver Belt Jig.” Transcriptive Objects and Things Panel. American Society for Theatre Research (ASTR) Conference. Minneapolis, MN. November 4.

CONFERENCE ACTIVITY

Conferences and Symposia Organized

- 2022 Co-organizer with Douglas A. Jones, Jr. “Global Blackface” Symposium. Duke University. November 11-12.
- 2022 Co-organizer with Douglas A. Jones, Jr., and Host. “Global Blackface & Global Minstrelsy” Symposium. Florida State University School of Theatre. February 26.

Panels Organized and/or Chaired

- 2020 Panel Chair, “Genre Regeneration: Shifting Characteristics of Dramatic Modalities.” Theatre History Symposium. Mid-America Theatre Conference (MATC). Chicago, IL. March 7.
- 2018 Panel Chair, “Political Theater and the Spectacle of Power.” Annual Meeting of the African Studies Association. Atlanta, GA. November 30.
- 2018 Panel Convener, “White/Women/Performance: Fractured Intersections in Trumpian Times.” Association for Theatre in Higher Education (ATHE) Conference. Boston, MA. August 5.
- 2015 Co-convener with Laura Edmondson and Jisha Menon, “Performance Studies in/from the Global South” Working Group. ASTR Conference. Portland, OR. November 7.
- 2014 Co-convener with Catherine M. Cole, Megan Lewis, and Jisha Menon, “Performance Studies in/from the Global South” Working Group. ASTR Conference. Baltimore, MD. November 22.
- 2013 Panel Convener, “Sports Play/Sports Performance.” ATHE Conference. Orlando, FL. August 4.

Papers Presented

- 2023 “Alice Childress’s Troubling Method: Theatrical Realism and the Cold War Politics of Performing Racial Authenticity.” Hope for Tomorrow: Black Women and the Pathways to Futurity Working Group. ASTR Conference. Providence, RI. November 12.
- 2021 “Fin-de-siècle Black Minstrelsy and the Anglophone Imperial Circuit.” Performance Studies in/from the Global South Working Group. ASTR Conference. San Diego, CA. October 28.
- 2020 “*Othello* Travestied.” Articles-in-Progress Session. MATC. Chicago, IL. March 8.
- 2020 “The Jim Crow Global South.” Theatre History Symposium. MATC. Chicago, IL. March 6.
- 2019 “The Jim Crow Global South: Minstrelsy’s Repertoires as Colonial Discourse.” Performance Studies in/from the Global South Working Group. ASTR Conference. Arlington, VA. November 7.
- 2018 “Vital Energies and the Transoceanic Trace of Race: *Kaatje Kekkelbek*; or ‘Jim Crow’ Among the Hottentots.” Political Theater and the Spectacle of Power. Annual Meeting of the African Studies Association. Atlanta, GA. November 30.
- 2018 “Scriptive Blackface and Eighteenth-Century Minstrelsy.” Arousing the Bodies of Pre-1850 Performance Working Group. ASTR Forum at La Jolla. San Diego, CA. November 15.
- 2018 “Racial Impressions, Capital Characters: Dave Carson Brownfaces the Empire.” Impersonation in South Asia Symposium. Annual Conference on South Asia. Madison, WI. October 11.
- 2018 “The ‘Girls’ of the Period: White Womanhood and Racial Innocence on the Transoceanic Stage.” White/Women/Performance: Fractured Intersections in Trumpian Times. ATHE Conference. Boston, MA. August 5.
- 2017 “Surveying/Surveilling the Databodies of Theater History: Visualizing Nineteenth-Century Performance Networks.” Digital Defense for Artists, Scholars, & Activists Working Group. ASTR Conference. Atlanta, GA. November 17.
- 2017 “The Many Genealogies of Sarah Baartman.” Performing Time. Modern Language Association (MLA) Conference. Philadelphia, PA. January 5.
- 2016 “Sly Bureaucracy: Power and Archival Practice in the Global South.” Paper Works/Paper Fails: On Performance and Bureaucracy. ATHE Conference. Chicago, IL. August 12.
- 2016 “‘The Inimitable Dave’: Performing Colonial Mimicry, Mimesis, and Inimitability Under the Raj.” Collage Panel. Association for Asian Performance (AAP) Conference. Chicago, IL. August 10.
- 2015 “The Many Racial Effigies of Sarah Baartman.” Performance Studies in/from the Global South Working Group. ASTR Conference. Portland, OR. November 7.
- 2015 “The Other Other Question: Stereotype, Discrimination, and the Performance of Post-Apartheid South Africa.” African and Caribbean Theatre & Performance Working Group. International Federation for Theatre Research (IFTR) Conference. Hyderabad, India. July 6.
- 2014 “Transoceanic Blackface, 1848.” Performance Studies in/from the Global South Working Group. ASTR Conference. Baltimore, MD. November 22.
- 2013 “Re-Thinking Sports Fandom: Neoliberal Governmentality, Biopolitics, and Fantasy Sports.” Sports Play/Sports Performance. ATHE Conference. Orlando, FL. August 4.

- 2013 “‘The Countee Cullen Cruller’: Siting (Post-)Racial Consumption in ‘Tracy Letts’ *Superior Donuts*.” Play(s), Production, and Performance. Performance Studies international (PSi) Conference. Stanford, CA. June 27.
- 2013 “Signature Performances, Performative Signatures: The ‘Strange’ Case of Leo Núñez and Juan Carlos Oviedo.” Performance Studies and Contemporary Sports. Canadian Association for Theatre Research (CATR) Conference. Victoria, BC. June 1-4.
- 2012 “(Un-)Binding African American Female Performance: The Plays of Regina Taylor.” Refiguring American Mythologies. ATHE Conference. Washington, DC. August 4.
- 2012 “Tour(ist)ing Post-Apartheid South African Theatre: Representation, Decipherability, and the Works of Brett Bailey, Yael Farber, and Mpumelelo Paul Grootboom in International Production.” Intercultural Translation. PSi Conference. Leeds, UK. July 1.
- 2011 “Re-Colonising the Mind? Playing on ‘Universal’ Classics in Post-Apartheid South Africa.” Economies of African Performance Working Group. ASTR Conference. Montreal, QC. November 18.
- 2011 “Settling Differences: Locating and Challenging the Foundational Structures of the Standard Bank National Arts Festival in Grahamstown, 1996-2010.” Emerging Voices in Theatre History: Theatre History Group Debut Panel. ATHE Conference. Chicago, IL. August 12.

CAMPUS AND DEPARTMENTAL TALKS

- 2020 “The Jim Crow Global South.” Florida State University. Africa Talks. February 28.
- 2017 “*Othello* Travestied; or, the Global Amalgamation Waltz.” Stanford University. Department of Theater & Performance Studies. First Friday Series. February 3.
- 2016 “The Silver Belt Jig.” Stanford University Department of Theater & Performance Studies. Graduate Student Research Panel. February 11.
- 2015 “The Freed Slave.” Stanford University Department of Theater & Performance Studies. First Friday Series. May 20.

TEACHING EXPERIENCE

University at Buffalo:

Performing America	Fall 2022; Spring 2023
Writing About Performance	Fall 2022; Fall 2023
Performance Studies: Theories & Methods (Graduate Seminar)	Fall 2023
Black Theatre—Past and Present (Grad/Undergrad Seminar)	Spring 2023

Florida State University:

World Theatre History I	Fall 2019; Fall 2020; Fall 2021
World Theatre History II	Spring 2020; Spring 2021; Spring 2022
Performance Theory (Graduate Seminar)	Spring 2020; Spring 2022
Research & Bibliography (Graduate Seminar)	Fall 2020; Fall 2021
African and Caribbean Theatre & Performance (Grad/Undergrad Seminar)	Spring 2021

Dartmouth College:

Postcolonial African Drama	Winter 2018
Theater & Society I: Classical and Medieval Performance	Fall 2018
Theater & Society III: 19 th , 20 th , and 21 st Century Performance	Spring 2018

Race, Gender, and Performance

Winter 2019

Stanford University:

Performing Feeling (co-taught with Rebecca Chaleff)

Spring 2017

ADVISING & MENTORSHIP

Postdoctoral Scholars Mentored:

2021-2022 Yizhou Huang, Theatre Studies, Florida State University

Ph.D. Dissertations Chaired:

2022 Mike Franz, “‘The Best There Ever Was, The Best There Ever Will Be’: Michael Jordan, Kobe Bryant, LeBron James, and Performances of Surrogation in NBA Basketball,” PhD in Theatre and Performance Research, Florida State University

Master’s Thesis Committees:

2022 Lauren Abel, “Circus Subjects: Genderful Bodies in Aerial Motion,” MA in Theatre and Performance Research, Florida State University

2021 Elaine Smith, “Theatre and Anxiety: From Society to the Stage,” MA in Theatre Studies, Florida State University

2020 Mackenzie Bounds, “Repossessing Spectatorship in Immersive Theatre and Virtual Reality,” MA in Theatre Studies, Florida State University

Undergraduate Honors Thesis Committees:

2021 Callista Payne, “White Women, Popular Culture, and the Legacy of *Uncle Tom’s Cabin*,” BA in History, Florida State University

2020 Beth Slade, “Theatre Congregation: Breaking Down the Bicameral Relationship between Actor and Audience,” BA in Theatre, Florida State University

2019 Bridget Nievinski, “Understanding Symbolic Reparation and Reconciliation through Theatrical Representations of the 1994 Genocide in Rwanda,” BA in Modern Languages & Linguistics - French, Florida State University

Graduate Comprehensive Examination Committees:

2021 Hannah Fazio, PhD in Theatre and Performance Research, “Solo Performance Art in the Americas, 1960-2020,” Florida State University

2021 Teresa Simone, PhD in Theatre and Performance Research, “Theories of Nationalism,” Florida State University

2020 Mike Franz, PhD in Theatre and Performance Research, “Sports and Performance,” Florida State University

Directed Independent Studies:

2021 Rebecca Curran, PhD in Theatre and Performance Research, “Postcolonial Theory,” Florida State University

2021 Hannah Fazio, PhD in Theatre and Performance Research, “Solo Performance Art in the Americas, 1960-2020,” Florida State University

2020 Teresa Simone, PhD in Theatre and Performance Research, “Theories of Nationalism,” Florida State University

2020 Mike Franz, PhD in Theatre and Performance Research, “Sports and Performance,” Florida State University

SERVICE TO PROFESSION

- 2023-present Book Review Editor, *Theatre History Studies*
- 2023-present Helen Krich Chinoy Dissertation Fellowship Committee Member, American Society for Theatre Research
- 2023 Associate Book Review Editor, *Theatre History Studies*
- 2023 Article manuscript referee, *Research in African Literatures*
- 2023 Article manuscript referee, *Popular Music*
- 2022 Article manuscript referee, *Theatre Journal*
- 2022 Article manuscript referee, *American Quarterly*
- 2022 Article manuscript referee, *Journal of Dramatic Theory & Criticism*
- 2020-2021 Chair, Errol Hill Award Committee, American Society for Theatre Research
- 2021 ASTR Field Conversation Panelist, “Qualifying Comprehensivity: Repetition and PhD Candidacy,” ASTR Annual Conference, San Diego, CA
- 2021 Book proposal referee, Routledge
- 2020 Article manuscript referee, *Theatre Journal*
- 2020 Article manuscript referee, *Open Cultural Studies*, special issue on “B(l)ack Futures — Flat Time in Black Performance”
- 2020 Article manuscript referee, *Journal of Sport & Social Issues*
- 2020-present Secretary, Performance Studies in/from the Global South Working Group, ASTR
- 2018-2020 Errol Hill Award Committee Member, American Society for Theatre Research
- 2017-2018 ASTR Mentoring Committee Member, American Society for Theatre Research
- 2015-2016 ASTR Graduate Student Caucus President ex officio, American Society for Theatre Research
- 2014-2015 ASTR Graduate Student Caucus President / Representative to the Executive Committee, American Society for Theatre Research
- 2013-2014 ASTR Graduate Student Caucus Vice President / Representative to the ASTR Annual Conference Committee, American Society for Theatre Research
- 2011-2013 ASTR Graduate Student Caucus Chair of the Conference Assistance Committee, American Society for Theatre Research

UNIVERSITY & DEPARTMENT SERVICE

University at Buffalo – SUNY

- 2023 Search Committee Member, Clinical Assistant Professor of Music Theatre, Department of Theatre and Dance
- 2022-2023 Equity, Diversity, and Inclusion Speaker Series Co-organizer, Department of Theatre and Dance
- 2022-2023 Department of Theatre and Dance Representative, Arts Collaboratory Council
- 2022-present Theatre Curriculum Committee, Department of Theatre and Dance
- 2022-present Season Selection Committee Member, Department of Theatre and Dance
- 2022-present Graduate Committee Member, Department of Theatre and Dance
- 2022-present Theatre Committee Member, Department of Theatre and Dance

Florida State University

- 2022 Search Committee Member, Postdoctoral Fellowship, School of Theatre
- 2021-2022 William Johnston Building Gallery Committee Member, College of Fine Arts
- 2021 Search Committee Member, Postdoctoral Fellowship, School of Theatre
- 2021 Search Committee Member, Acting Faculty, School of Theatre
- 2020 Search Committee Member, Postdoctoral Fellowship, School of Theatre
- 2020-2022 Faculty Council Member, School of Theatre
- 2020-2022 Faculty Advisor, Alpha Psi Omega Honors Society, School of Theatre
- 2020-2022 Senator, United Faculty of Florida – FSU Chapter
- 2019-2022 MA/PhD Program Committee Member, School of Theatre
- 2019-2022 Theatre Studies Area Committee Member, School of Theatre
- 2019-2022 BA Committee Member, School of Theatre

Dartmouth College

- 2018-2019 Selection Committee Member, Frost/Dodd Student Play Contest & Festival, Department of Theater

SELECTED PERFORMANCE & PRODUCTION EXPERIENCE

- 2023 Dramaturg, *The Road to Mecca* by Athol Fugard, Z Space, San Francisco, CA, directed by Timothy Near, June 4 – June 30.
- 2018 Dramaturg, *A Doll's House, Part 2* by Lucas Hnath, Repertory Theatre of St. Louis, St. Louis, MO, directed by Timothy Near, October 10 – November 4.
- 2018 Dramaturg, *A Lesson from Aloes* by Athol Fugard, Z Space, San Francisco, CA, directed by Timothy Near, June 7 – June 29.
- 2016 Dramaturg, *“Master Harold” ... and the Boys* by Athol Fugard, Aurora Theater, Berkeley, CA, directed by Timothy Near, June 17 – July 31.
- 2015 Performer (“Nurse”), *fox mirror forest*, devised and directed by Rebecca Chaleff and Rebecca Ormiston, Stanford University, November 12-14.
- 2015 Performer (“Roger”), *The Balcony* by Jean Genet, The Collected Works at the San Francisco Mint, directed by Michael Hunter & Jamie Lyons, February 5-21.
- 2014 Dramaturg, *Breakfast with Mugabe* by Fraser Grace, Aurora Theater, Berkeley, CA, directed by Jon Tracy, November 7 – December 20.
- 2014 Director, *A Kingdom, a Country or a Wasteland, in the Snow* by Lola Arias, Stanford University, November 5-8.
- 2014 Director, *Mud* by María Irene Fornés, Stanford University, February 12-14.
- 2011 Director, *bedtime stories* by Charles Mee, University of Pittsburgh, October 26-30.
- 2010 Directing Intern, *Dollhouse* by Rebecca Gilman, Guthrie Theater, Minneapolis, MN, directed by Wendy C. Goldberg, May 22 – July 11.
- 2010 Directing Intern, *Who's Afraid of Virginia Woolf?* by Edward Albee, Jungle Theater, Minneapolis, MN, directed by Bain Boehlke, April 27 – May 30.
- 2010 Assistant Director, *Sister Kenny's Children* by Doris Baizley, History Theatre, St. Paul, MN, directed by Ron Peluso, January 1 – February 14.

PROFESSIONAL INTERESTS:

Affect Theory; African Theatre and Performance; African American and Black Diasporic Performance; Caribbean Theatre and Performance; Cultural Studies; Gender and Sexuality Studies; Performance Historiography; Performance Studies; Postcolonial Studies

TEACHING INTERESTS

African Theatre & Performance; Black British Theatre & Performance; Black Performance & Black Performance Theory; Caribbean Theatre & Performance; Performance Theory; Performance in/from the Global South; Race, Gender, and Performance; Sports and/as Performance; World Theatre History

PROFESSIONAL ASSOCIATIONS

American Society for Theatre Research (ASTR)
Association for Theatre in Higher Education (ATHE)
Mid-America Theatre Conference (MATC)
Theatre & Performance Research Association (TaPRA)

LANGUAGES

Reading, writing, and speaking proficiency in French
Reading proficiency in Spanish

REFERENCES

Professor Catherine M. Cole

Divisional Dean of the Arts, College of Arts and Sciences
Professor of Drama
University of Washington
050 Communications Building
Box 353765
Seattle, WA 98195-3765
Email: colecat@uw.edu

Professor Laura Edmondson

Professor of Theater
Affiliate Faculty: African and African American Studies
Affiliate Faculty: Women's, Gender and Sexuality Studies
Dartmouth College
6204 Hopkins Center
Hanover, NH 03755
Email: laura.edmondson@dartmouth.edu

Professor Douglas A. Jones, Jr.

Associate Professor of English and Theater Studies
Duke University
303 Allen Building
Campus Box 90015
Durham, NC 27710
Email: douglas.a.jones@duke.edu

ADDITIONAL REFERENCES

Professor Jennifer DeVere Brody

Professor of Theater and Performance Studies
Affiliate Faculty: American Studies
Affiliate Faculty: Center for Comparative Studies in Race & Ethnicity
Affiliate Faculty: Feminist, Gender, and Sexuality Studies
Affiliate Faculty: Modern Thought & Literature
Stanford University
450 Serra Mall
Building 360, Room 361
Stanford, CA 94305-2032
Email: jbrody1@stanford.edu

Professor Harry J. Elam, Jr.

President, Occidental College

Professor of Theater

Office of the President

Occidental College

1600 Campus Road

Los Angeles, CA 90041-3314

Email: helam@oxy.edu

Professor Jisha Menon

Fisher Family Director of Stanford Global Studies

Professor of Theater and Performance Studies

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